

# the HERALD

A publication of Chamber Music Hawai'i | SPRING 2020

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Chamber Music Hawaii presents:

## Poetry - in - Music

**Tresemble with  
Laurie Rubin, mezzo soprano**

**MON FEB 17 AT 7:30PM**  
PALIKU THEATRE

**MON FEB 24 AT 7:30PM**  
DORIS DUKE THEATRE

### By Laurie Rubin

When I was 17 years old, I attended the most influential concert of my formative years. The Wiltern Los Angeles was filled with a lush, colorful landscape of sound from a large orchestra, made up of esoteric instruments from all over the world. It was evident that all the colors of these instruments, the fusion of styles just worked.

At the center of these lush orchestrations of sound was Loreena McKennitt's piercing soprano, and the audience was taken anywhere from the streets of Marrakech to an enchanted Arthurian England. Yet in between, we were immediately whisked away to an intimate living room in which Loreena told us the

stories of her whereabouts, leading us into each new song. It was as if she were flipping the pages of a magic photo album with little ceremony, letting the audience peruse it with her, as though there was nothing unusual about the experience. What she didn't know is that she had a very impressionable 17-year-old Laurie completely riveted.

Over many years of building my repertoire and becoming an artist, I don't think I realized how Loreena McKennitt guided my concert giving style. For many years, I did the traditional stand and sing, exit after each set, wear the fancy gown sort of concert. That was how I was trained. I also was confronted by a barrier of pesky nerves making it very hard for me to tell the stories the way that Schubert would have wanted me to. I was too busy fussing over each high note, shaping each umlaut.

It wasn't until 2012 when my memoir—*Do You Dream in Color? Insights from a Girl Without Sight*—came out that I started to figure out what brought me and the audience together. I began to notice that because of the stories, the music, no matter how many hundreds of years back it was written, gained new life for the audience and relevance to their own emotional states of being.

When Jim Moffitt and I began to brainstorm possible programming ideas for my concerts, I realized we ended up with a list of all my favorites from my years of concertizing.



I will say that we had a great time talking through possible repertoire. Both of us have performed almost all of these pieces before. They are treasures which have given both of us and the people we've played them with great memories and joy. After many years of enjoying Chamber Music Hawaii concerts, it is such an honor to be able to join them.

I look forward to two evenings in the Chamber Music Hawaii living room, taking those treasures out one by one, taking you into the worlds of a magic photo album, just as Loreena McKennitt did for me.

# Words from Jim...

CMH's Herald, published half-way through our season, not only gives us the chance to tell you about the fabulous concerts that will end this season with a flourish, but also to celebrate the programs and performances that brought us to this point. This column is dedicated to **Howard Dicus** and **Joe Moore**, two very special friends of CMH. Their vast knowledge and passion for chamber music have made this season so special.

**Howard Dicus** of Hawaii News Now, has kicked off our season with his inimitable lively and entertaining style, by hosting *Chamber Music 101*. Sharing his incredible knowledge about the season's composers and their works, he provides our audience with a wonderful overview of our season.

Raised in Annapolis, Maryland, Howard grew up listening to his dad's jazz records and a few classics. He voraciously read books on classical music which eventually led him to review classical CDs for United Press International and to serve on the board of the Washington Savoyards, a company presenting Gilbert and Sullivan operas.

Fortunately for us, Howard moved to Hawaii in 2000. In addition to his award-winning role as business reporter on KGMB, he is the creator and host of *Howard's Day Off* on Hawaii Public Radio.

**Joe Moore** grew up in Hawaii. After college and serving two tours of duty in Vietnam, he returned to Hawaii in 1969. His distinguished broadcasting career began when he joined KGMB as a sports anchor and has continued at KHON, where he's been the lead anchor of Hawaii's top-rated news station.

Multi-talented Joe is also an accomplished actor, author, screenwriter, and playwright. From 1986 to 1991, he hosted *Moore Mozart* on Hawaii Public Radio. Joe has written and starred in more than a dozen plays, including *The Glory of Salieri*, which aired on National Public Radio in 2016 and featured F. Murray Abraham reprising his Oscar winning role as Salieri in *Amadeus*.

CMH has been fortunate to have partnered with him over the years, including the Hawaii premiere of Mozart's autographed score of the *Gran Partita for Winds* in 1988, the Hawaii premiere of *Most Likely Mozart: Wind Octet version of numbers from his opera, Abduction from the Seraglio* in 2002, *Mozart's Greatest*

*Opera Hits* in 2012, and *Maligned Master: Salieri* in 2017 and this January's *Mozart's Most Memorable Melodies*.

Mahalo to these two outstanding gentlemen for helping to make our 38th season such a memorable one!

**Jim Moffitt, President**



## Jonathan Bids Adieu

By Marsha Schweitzer

Jonathan Parrish arrived in Hawaii in 1998 to play horn in the Honolulu Symphony. Soon thereafter he became the hornist of the Spring Wind Quintet, and in 2005 he became General Manager of CMH, coming to the rescue when CMH had hit its lowest point and was on the verge of collapse.

**To say that Jonathan saved CMH is an understatement. His wise and creative leadership led to:**

1. *a rejuvenating 21st Century Endowment Campaign;*
2. *a new concert series at UH-West Oahu;*
3. *a move to the Doris Duke Theater as our prime Honolulu venue and to the Paliku Theater in Kaneohe;*
4. *the beginning of chamber ballet with the Onium Ballet Project, led by Jonathan's wife, Minou Lallemand;*
5. *a tour to New York and Norway by the Spring Wind Quintet;*
6. *the inauguration of the popular Christmas brass choir concerts at St. Andrews Cathedral and now at Central Union Church.*

In 2009 the Honolulu Symphony went bankrupt. After a long gestation, a new orchestra was born, and in 2013 Jonathan became the first executive director of the Hawaii Symphony Orchestra. Due to the demands of his new job, he had to resign as general manager of CMH, but he kept his horn position with the Spring Wind Quintet as long as he could. A few months ago Jonathan accepted a position as executive director of the Maryland Symphony Orchestra, and sadly, Elvis ... I mean, Jonathan ... has left the building, and our islands. But what has not left, and never will, are his amazing achievements on behalf of CMH and our deep gratitude for them.



# DOUGLAS FAIRBANKS MARK OF ZORRO

**Rick Benjamin**

Please join us for our grand season finale on Saturday, May 23, when Rick Benjamin returns to conduct Tresemble, with the original film score accompanying the screening of the genre-defining swashbuckling silent classic film, *The Mark of Zorro*. Rick is the founder and conductor of the world-renowned Paragon Ragtime Orchestra, which specializes in turn-of-the-century American composers. Rick has an extensive collection of period cinema-orchestra scores for silent films.

Actually, the term “silent film” is something of a misnomer, as these films were almost always accompanied by live sounds. During the silent movie era that existed from the mid-1890s to the late 1920s, music was recognized as essential, contributing atmosphere, and providing the audience with vital emotional cues. Depending on the size of the movie house, the musical accompaniment could drastically vary in scale. Small town and neighborhood movie theatres usually had a pianist. Beginning in the mid-1910s, large city theaters tended to have organists or ensembles of musicians. At the height of the silent era, movies were the single largest source of employment for instrumental musicians in the United States.

*The Mark of Zorro* (1920) is an adventure-romance starring Douglas Fairbanks as Don Diego Vega, the



outwardly foppish son of a wealthy ranchero in the old Spanish California of the early 19th century. Seeing the mistreatment of the peons by rich landowners and the oppressive colonial government, Don Diego, who is not as effete as he pretends, takes on the identity of the masked Señor Zorro (“Mr. Fox”), champion of the people. He appears out of nowhere to protect them from the corrupt administration of Governor Alvarado and his henchmen.

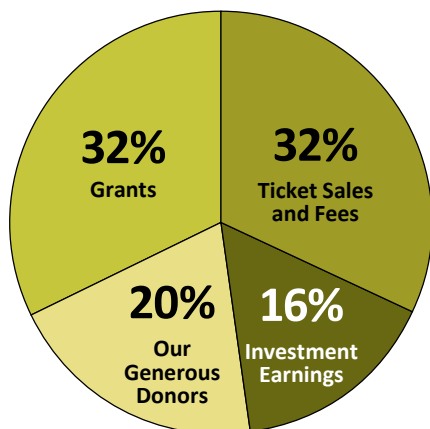
With his sword flashing and an athletic sense of humor, Zorro scars the faces of evildoers with his mark, “Z”.

Little wonder that this century-old landmark film, which combines a romantic past with a contemporary sense of comedic flair, still thrills and amuses all. Bring your family and join us for an evening of entertainment and fun! See you at the movies!



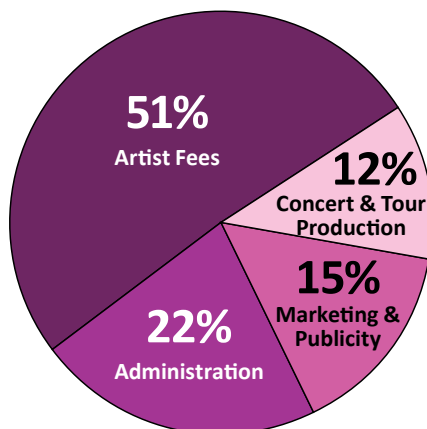
# Fiscal Report FY2019

Our modest annual budget revenue comes from four key sources:



Revenue: \$ 225,734

Our expenses fall in four main categories:



Expenses: \$ 225,734

As of end of fiscal year, June 30, 2019.

## CMH Receives Major Gift from Cox Estate

CMH is now old enough to have seen its first generation come and go. Many members of the CMH family, including musicians, board members, staff, volunteers, donors, and audience, have passed away since CMH was founded in 1982. Among those who were with us from the very beginning were Doak and Marjorie Cox, loyal subscribers and donors for many years. After Doak died Marjorie continued to attend concerts as long as she was able. Marjorie died in May 2019.

Imagine our surprise when a check arrived unannounced from the Cox estate in the amount of \$102,568.54! We knew that CMH had been included in the Cox's charitable remainder trust, but we had no idea the bequest would be so large. To discover how much value they placed on the work CMH does was truly humbling.

In recent years, CMH has received several large bequests, mostly unsolicited, from the estates of Alex

and Frances Pickens, Susan Schofield, Judith Neale, Eleanor Pierce, and now from Doak and Marjorie Cox. These legacy gifts are testament to the high regard in which CMH has been held, and they carry with them a great responsibility. It is the duty of those who follow us in CMH leadership – musicians, board, and staff – to keep faith with those who put their faith and their money in us, to keep the light of chamber music burning bright in Hawaii for generations to come.

The Cox legacy gift will go into the CMH endowment, as is the board's policy for legacy gifts, which will bring our endowment balance up to nearly a million dollars. Our gratitude for this gift is beyond measure. To say "Thanks a million" to the Cox family doesn't even begin to cover it.

**Marsha Schweitzer,**  
Bassoonist, Spring Wind Quintet  
Co-founder, Chamber Music Hawaii

## Be a Music Maker!

Make music by supporting Chamber Music Hawaii! Keep chamber music resonating in our community!

*"Make music" and support CMH through your tax-wise gift...*

- **ANNUAL FUND**—unrestricted funds to support all CMH operations
- **ENDOWMENT**—permanent income to CMH that can support diverse purposes. Memorial gifts support CMH's Endowment.
- **LEGACY AND PLANNED GIVING**—a visionary gift to CMH in your estate plans, and or make deferred commitments that provide for CMH's long-term financial future.

*We have flexible methods of payment:*

- **CASH, CHECK, OR CREDIT CARD**
- **MATCHING GIFTS**
- **GIFT OF SECURITIES AND APPRECIATED STOCK**
- **GIFTS IN-KIND** include gifts of property other than cash or securities ranging from Frequent Flyer Miles to real estate.

*Yes I want to be a music maker!*

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- **MAKING MUSIC MEANS**
  - I can honor a family and/or friend with a tribute gift or memorial gift
  - I can sponsor a concert
  - I can contribute to the well-being of our community by supporting music!

*"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."*

— Plato



late August for incoming freshmen students at Kaimuki High School. The program involved a musical presentation followed by a question and answer session about chamber music and our professional lives.

On September 6 we presented our annual *Chamber Music 101*, a free presentation of music programmed for the upcoming season, featuring the Galliard String Quartet and wittily hosted by CMH's friend, Howard Dicus. A standing-room only crowd

in the Musicians' Union Studio 909 enjoyed the music, then each other as we ended the evening visiting at a reception of food and wine.

One of the fall highlights for CMH's Education Outreach was entering into a first-time collaboration with the Bishop Museum: six performances of Dr. Jon Magnussen's *Paka'a Lanakila!* for Wind Quintet in olelo Hawaii (Hawaiian language narration).

Five presentations were scheduled in the Bishop Museum's Atherton Halau for October 21, 22 and 23. Over those three days, approximately 600 students from Oahu's public and Hawaiian public charter schools attended. Many of these students took full advantage of this opportunity and also visited the exhibits at the museum.

This partnership concluded with a free public performance the evening of October 23, in Bishop Museum's hallowed Hawaiian Hall. Nearly 100 attendees experienced *Paka'a Lanakila!* in this culturally historic

and magnificent space. Goose bumps were felt by all, including the performers.

All six performances were underwritten through generous support from Chamber Music America and the Cooke Foundation, who together fully funded CMH's requests for an \$11,000 grant to allow this partnership to proceed.

The Bishop Museum's grant from the Office of Hawaiian Affairs and two very special private donors further funded the project and made it possible to culminate with a Hawaiian Hall performance.

Though this partnership was new to both organizations (and much was learned during the process), we hope this experience will lead to future collaborations with Hawaii's premiere arts and cultural organizations, including the Bishop Museum.

I'll end this report with a quote from Nadia Boulanger - composer, conductor, and passionate music educator who taught some of the great composers of the 20th century:

“the essential conditions of everything you do must be choice, love, and passion.”

All of us in the CMH ohana—Board of Directors and ensemble artists—choose to spread music education throughout the state, with love, and a passion for infecting the youth and life-long learners with the beauty and appreciation of music and the instruments that make it.

Thank you all for your support.

- **J. Scott Janusch**  
*Education Outreach Coordinator*

## Education Outreach

As I begin writing this article, putting pen to paper (or fingers to keyboard, in this case), I am reminded of the great work that CMH has completed over the past 25-plus years since I began scheduling outreach programs for our organization. I also realize this work has been ongoing since CMH's inception in 1982 and has remained a cornerstone of the organization's mission.

As a result, tens of thousands of students, music educators, seniors, and life-long learners across the state have benefitted from CMH's mission of bringing high-quality programs to all of Hawaii's people, including those living on Lanai and Molokai. We all should be proud of this ongoing legacy, unique among all the classical music presenters in Hawaii.

The season began with the Spring Wind Quintet performing in



Chamber Music Hawai'i

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## Upcoming Concerts

### Poetry In Music

February 17, 2020 7:30 pm - Paliku Theatre

February 24, 2020 7:30 pm - Doris Duke Theatre

### Brass Through the Looking Glass

March 16, 2020 7:30 pm - Paliku Theatre

March 23, 2020 7:30 pm - Doris Duke Theatre

March 30, 2020 7:00 pm - UHWO Campbell Library

### Drama in Palindromes

April 6, 2020 7:30 pm - Paliku Theatre

April 13, 2020 7:30 pm - Doris Duke Theatre

### Season Finale: The Mark of Zorro

May 23, 2020 7:30 pm - Orvis Auditorium

For Tickets, call or visit:

**(808) 489-5038**  
**ChamberMusicHawaii.org**



This program is supported in part by the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawaii and by the National Endowment for the Arts.

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**J. Scott Janusch**

**Education Outreach Coordinator**

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